

Curriculum Vitae – Regina Meyer, Soprano

Personal Background:

Surname: Meyer
First name: Regina
Date of birth: 04.11.1987
Phone number: +41 77 422 55 59
Email: meyer_regina@hotmail.com
Nationality: Swiss
Languages: German (native language), English, French, Italian



Music:

Since august 2014 Perfection of technique with the dramatic soprano **Vera Wenkert** at the International Institute StimmKunst

2012 - 2014 **Master in vocal performance** at the Haute Ecole de Musique Lausanne (HEMU) with Professor Frédéric Gindraux

2007 - 2012 Beginning of my studies at the Hochschule Luzern – Musik (HSLU) with emphasis on “Classical singing” with Professor Peter Brechbühler. Degrees in:
Bachelor of Arts – Music and Mouvement/Rhythmique (2010)
Master of Arts – Vocal Pedagogy (2012)

2003 - 2007 First singing lessons with Susanne Oldani at the Alte Kantonsschule Aarau

Dance:

2007 – 2015 **Salsa**, Rueda at the school Salsa y mas Lucerne,
Flamenco at the school Flamencotacon Lucerne

1992 - 2007 **Formation in classical ballet, tap dancing and jazz dance :**
Start with classical ballet in the age of five, later also jazz dance, modern dance and tap dance at the school Mignon Dance in Aarau and Arena 225 Zürich. Workshops with Barbara Duffy (USA), Angelo Monaco (FR). **Third prize** at the **Swiss Tap dance Championship 2004** and **semi finals** at the **World Tap Championship 2004**.

Masterclasses:

2015 Masterclass and private lessons with **David Jones** (USA)

August 2014 Masterclass with Claudia Visca (USA)

October 2013 Masterclass with Nadine Denize (FR)

October 2012 Masterclass with **Helmut Deutsch** (AU)

July 2012 Participation at the International Summer Academy in Biel with Biel Mathias Behrends (DE) and Brigitte Wohlfarth (DE)

August 2010, 2011, 2012 Liedduo Masterclass with Peter Baur and Peter Brechbühler in Ratilly (FR)

April 2012 Masterclass with **Margreet Honig** (NLD)

October 2011 Masterclass with **Rudolf Piernay** (DE)

2009 - 2012 Additional singing lessons with Simone Stock (DE)

Professional experiences:

Opera

- 2017 **Opera Concert** in **Konstanz** and **Dublin** with arias and scenes from *Zauberflöte* (Pamina, Papagena, 2. Dame), *Giulio Cesare* (Cleopatra), *Werther* (Sophie) under the direction of **Yulia Levin (Opernhaus Zürich)** and Dearbhla Collins
- 2015 Opera Concert with acclaimed opera singers in **Cellardyke Parish Church, The Kingdom of Fife (Scotland)** with arias and scenes in the role of Laretta, Marzelline, Ännchen and Gretel.
- 2015 – 2017 Concert "Ohrwürmer aus der Welt der Oper" with arias and scenes from *Le nozze di Figaro* (Susanna), *Der Freischütz* (Ännchen), *Hänsel und Gretel* (Gretel, Taumännchen), *West Side Story* (Maria), *Zauberflöte* (Pamina, Papagena, 2. Dame), *La Bohème* (Musetta), *My Fair Lady* (Eliza) under the direction of **Thomas Barthel (Opernhaus Zürich)** and **Vera Wenkert (Institut Stimmkunst)**
- 2014 The role Chouette in *L'enfant et les sortilèges* by M. Ravel under the direction of **Benjamin Lévy**
- Sept/Oct 2013 **Operellaproduction** in the **Atelier Theater Meilen**, Role Cassy in the world premiere of *Die Göttin im Kater* by P. Suits
- 2012 – 2014 **Atelier Lyrique an der HEMU Lausanne** under the direction of Marc Mayoraz and Gary Magby; acting classes and opera scenes from *Péleas et Mélisande* (Mélisande), *The old maid and the thief* (Miss Pinkerton), *Die Fledermaus* (Adele), *Die lustigen Weiber von Windsor* (Frau Fluth)

Oratorio

- 2017 **Soprano Cantata No. 84**, Cantata No. 79, **J.S. Bach** under the direction of André Lichtler (Dietikon)
- Dixit Dominus, G.F. Händel** under the direction of **Ludwig Wicki** (Luzern)
- Since 2016 Solo Soprano in the **Ensemble Dolcimelo** under the direction of Ludwig Wicki
- 2011 – 2017 Solo Soprano in masses, amongst others in:
- *Missa in B, D324*, F. Schubert (Kriens)
 - *Missa in C, KV 257*, *Missa brevis in B KV 275*, W. A. Mozart (Soothurn)
 - **Krönungsmesse, W.A. Mozart** (St. Gallen)
 - **Kleine Orgelsolemesse, J. Haydn** (Arth Goldau, Gossau ZH, Rickenbach LU)
 - **Laudate Dominum (Vesperae solennes de confessore), W.A. Mozart** (Luzern, Oberentfelden, Gossau ZH)
 - **Orgelsolemesse in C KV 259, W.A Mozart** (Hochdorf)

Chamber music

- 2018 Song recital **Krompholz Luzern** with Marina Weigel (Piano)
Songs by H. Wolf, R. Schumann u.a.
- 2017 Recital in **Schlössli Wartegg Luzern** with Marina Weigel and Anna Nero (Mezzosopran)
Songcycle Op. 13 C. Schumann and Duets by F. Mendelssohn
- 2016 Song recital in **Sorell Hotel Rüden in Schaffhausen** with Marina Weigel
Liederkreis op. 39 by R. Schumann, **Airs chantés** by F. Poulenc and songs by R. Hahn

- 2015 Recital in the **Praxiskeller Rothrist** and at the Alte Kantonsschule Aarau with Jean-Philippe Clerc (Piano)
Ariettes oubliées by C. Debussy, **Canciones Amatorias** by E. Granados and songs by R. Strauss
- 2014 Recital "Orpheus in der Unterwelt" at the Schweizerische Lateintag, in Brugg (AG) with Stefka Rancheva (piano).
Recital at the **Liedfestspiele in Sent** and at the **Festival Cully Classique** with songs by C. Debussy and A. Honegger with Yuko Aoyama (piano)